

## HW0205

## ACADEMIC COMMUNICATION IN THE HUMANITIES

Study Year : SoH (ELH, HIST, PHIL) Year 1; HaSS Double major (ELAH) Year 1

Academic Units : 2 AUs

Pre-requisite : HW0105 Academic Communication in the Arts, Humanities and Social Sciences

#### LEARNING OBJECTIVES

By the end of this course, students will be able to:

1. analyse and evaluate primary texts;

- 2. develop strong research questions, theses, and essay structures;
- 3. cultivate the ability to find, use, and cite secondary sources in a meaningful way; and
- 4. approach research in the Humanities with a consideration of the contribution of other disciplines.

#### CONTENT

This course is designed with the aim of enabling Arts and Humanities students to carefully research and analyze texts, reflect on them, and write disciplinarily appropriate essays. The basic premise of the course is that effective writing in the Arts and Humanities is based on excellent, informed, and interdisciplinary analysis of original texts. Students will be exposed to a variety of primary texts from their own discipline, as well as those of other disciplines in the Arts and Humanities, and taught how to approach and analyze them. They will furthermore be taught how to incorporate and use arguments from secondary sources, how to develop strong research questions, and how to research and put together a strong research paper. Throughout, the course emphasizes a consideration of the how other disciplines contribute to research in their own discipline.

#### **COURSE OUTLINE**

Week	Tutorial topics	Reading/Activities
1	No tutorial	-
2	Analysing texts in the Humanities	Unit 1
3	Primary source analysis (I): The importance of context	Unit 2
4	Primary source analysis (II): Close reading	Unit 3
5	Formulating an argument	Unit 4
6	Using secondary sources	Unit 5
7	Annotated bibliographies: Gathering information	Unit 6
8	Writing and structure	Unit 7
9	Revision and editing	Unit 8
10	Interdisciplinary approaches to research	Unit 9
11	Making convincing argumentative presentations	Unit 10
12	In-class presentations	Student presentation
13	In-class presentations; Course review	Student presentation



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# STUDENT ASSESSMENT

Students will be assessed by 100% continuous assessment. The assignments will focus on the course objectives of achieving proficiency in writing academic essays and presenting arguments effectively.

Assessment	Weighting
Written assignments Students will demonstrate their mastery of skills learned in this course through 2 written assignments.	60%
Oral presentations Students will give a 3-5 minute oral presentation of their second assignment.	25%
Class participation	15%

## TEXTBOOKS/REFERENCES

The course pack has been designed and printed by the Language and Communication Centre.